

Solo Exhibitions

2014 “Unspeakable Series”, Studio 550 Art Center, Manchester, NH

“Whispers and Echoes”, Thomas Hunter Projects, Hunter College, New York, NY

“Two Views”, Galerie 43, Paris, France

2013 “Conversations”, Nancy Dryfoos Gallery, Kean University, Union, NJ

“Unspeakable Series”, Weiss Center for the Arts, Dickinson College, Carlisle, PA

“My Journey”, Clay Art Center, Port Chester, NY

2010 “Unknown/Unnamed”, June Kelly Gallery, NYC

“The Hand”, Meta House Gallery, Phnom Penh, Cambodia

2009 “Women”, Chatham University, Pittsburgh, PA

“Ceramic Sculpture”, Robert Hughes Gallery, San Antonio, TX

2008 “Outer Beauty/Inner Anguish”, Suffolk Community College, Long Island, NY

2007 “A Season of Abundance: The Maple Tree Series of Sana Musasama”, curated by chief curator, David Revere McFadden, Hopkins Center, Dartmouth College, Hanover, NH; catalogue

“Unspeakable”, Weems Gallery, Meredith College, Raleigh, NC

2006 “ETHOS, Social Consciousness and Craft”, Penland School of Craft, Penland, NC

“The Maple Tree Series”, Coppin College, Baltimore, MD

2005 “Shhh...Secrets, Status, Society”, June Kelly Gallery, NYC

“Unspeakable Series”, Vergette Gallery, Southern Illinois University, Carbondale, IL

“The Maple Tree Series”, [NCECA](#), Coppin College, Baltimore, MD

“The Maple Tree Series”, Courtney Gallery, Jersey City, NJ

2004-05 “Works In Clay”, Barrows Rotunda Gallery, Dartmouth College, NH

2002 “Unspeakable”, Lang Gallery Swarthmore College, Swarthmore, PA

“Unspeakable” Noel Gallery, Charlotte, NC

2001 “Outer Beauty/Inner Anguish”, June Kelly Gallery, NYC

“Unspeakable”, Rush Arts Gallery, NYC

“The Maple Tree Series”, New Jersey City University, NJ

1998 “Maple Tree Series”, Fine Arts Gallery, Southampton College of Long Island University, Southampton, NY

1995 “Maple Tree Series I”, June Kelly Gallery, NYC

“Maple Tree Series II”, June Kelly Gallery, NYC

1994 “Legacy”, curated by Jim Richards, Sewickley Academy, Pittsburgh, PA

1992 Ceramic Sculpture, curated by Josh Green, Manchester Craftsman Guild, Pittsburgh, PA

1991 “Introductions”, June Kelly Gallery, NYC

1989 “Uncoverings/Ceramic Sculptures”, curated by Nouk Bassomb, SoHo 20 Gallery, NYC

“Echoes & Excavations”, Manchester Craftsman Guild, Manchester, PA

1987 “The Garden Series”, curated by Deidre Bibby, Cinque Gallery, NYC

1986 Artist-in-Residence Exhibition, curated by Robert Miller, Jamaica Art Center, Jamaica, NY

1985 “Montana Series”, curated by Deidre Bibby, Cinque Gallery, NYC

“The House Series”, The Studio Museum, Harlem, NYC

1984 From the Studio: The Studio Museum in Harlem, Artist-in-Residence, 1984, curated by Schroeder Cherry, The Studio Museum in Harlem, NYC

“A Review of 10 Years”, Sewickley Academy, Pittsburgh, PA

Group Exhibitions

2016 "50 Women," American Jazz Museum, Kansas City

2015 "Art Prize 7," Fountain St. Church, Grand Rapids, Michigan

"Human Moments", Cade Tompkins Projects, Providence, RI

"After Afropolitan", Weeksville Heritage Center, Brooklyn, NY

"Embodying Deference, Empowering Difference", Roberta A. Fiskum Art Gallery, University of Wisconsin, Whitewater, WI

"Curator's Choice-Black Life Matters", Schomburg Center for Research in Black Culture, NYC

2014 "6 X 6 Ceramic Tile Exhibition", 5th Ceramic Tile International Triennial, The Project Space at Julio Valdez Studio, New York, NY

"elit-tile", La Quinta Trienal Mundial del Tile Cerámico, International Artist Mention, Museo de Arte Moderno, Santo Domingo, Dominican Republic

"40 and Counting", 40th Anniversary Celebration, Harvey B. Gantt Center for African-American Arts+Culture at Levine Center for the Arts, Charlotte, NC

"In Residence-Contemporary Artists at Dartmouth", Hood Museum of Art, Hanover, NH

2013 "Reawakening: A Celebration in Clay of Nature and Renewal", Kingsborough Community College, Brooklyn, NY

"Body & Soul", Museum of Arts and Design, New York City, NY

"Convergency", Pelham Art Center, Pelham, NY

"Art of Five: Queens", The Interchurch Center, New York, NY

"History, Haunting and Palimpsests", Anya & Shiva Gallery, John Jay College, NY

"Small Work", Dartmouth College, Hanover, NH

2009-10 "Fertile Ground", NCECA, Philadelphia, PA

"Modern and Contemporary Art at Dartmouth" Hood Museum of Art, Dartmouth, NH

2009 "Confrontational Clay", Westchester Art Council, Westchester, NY

"Faculty Show", Penland School of Crafts, Penland, NC

2008 "Conversations", Katonah Museum of Art, Katonah, NY

"New Works" John Malloy Gallery, NYC

"Bilingual Spaces", Cleveland, OH

2006 "Edges of Grace", Fuller Craft Museum, Boston, MA

2005 "Social Concerns", Pewabic Pottery, Detroit, MI

"NCECA 2005 Tour de Clay", James Lewis Museum of Art, Baltimore, MD

2004 "Unity in Diversity", Baltimore Clay Works, Baltimore, MD

"Honoring Our Roots", Eubie Blake Cultural Center, Baltimore, MD

2002-2000 "Ceramic National 2000", Everson Museum, Syracuse, NY

"New Works" Crocker Art Museum, Sacramento, CA

"Wo-men" Chicago Cultural Center, Chicago, IL

"New Works" Samuel P. Harn Museum of Art, University of Florida, Gainesville

2002 "Small Works", Hunter College, NYC

2001 "Five Ceramics", Suffolk County College, Long Island, NY

"Florence Biennale", Florence, Italy

"Unspeakable", Rush Arts Gallery, NYC

"Five African American Artists", Pewabic Pottery, Detroit, MI

“Twenty Years”, Jamaica Center for the Arts and Learning, Jamaica, NY

“Clay On The Wall”, Gallery 128, NYC

“Selected Works from the Permanent Gallery”, The Studio Museum in Harlem, NYC

1999-01 “Stop Asking We Exist” Traveling Exhibit, The Society of Contemporary Crafts, Pittsburgh, PA, American Craft Museum, NYC; New Bedford Museum, New Bedford, MA, The Mobile Museum of Art, Mobile, AL

1999-00 “Annual Show”, Elsa Mott Ives Gallery, NYC

“Faculty Show City College”, Eisner Gallery, NYC

“Passages” Traveling Exhibition, The Studio Museum in Harlem, NYC

“Contemporary Ceramics 1999: The Work of Africa African American Artist”, North Carolina, Central University Durham NC

1999 “On Fire”, School House Gallery, Peekskill, NY

“Cultural Influences in Craft”, North Carolina Central University, Durham, NC

“Watershed Benefit”, Turtle Gallery, Newcastle, ME

“Haystack Faculty Show”, Blue Heron Gallery, Deer Isle, ME

“Secret Objects, Concealed Spaces”, Paramount Art Center, NYC

“Viewpoint Ceramic 1999”, Hyde Art Gallery, Grossman College, El Cajon, CA

“Multiple Hues and Multiple Voices”, Painted Bride Gallery, Philadelphia, PA

“Black New York Artist of the 20th Century”, Schomburg Center, NYC

“Introductions”, Gomez Gallery, Baltimore, MD

“On Fire”, Baltimore Clay Works, Baltimore, MD

1997 “Faculty Auction”, Leobsdorf Gallery, NYC

1995-96 "In Three Dimensions: Women Sculptors of the 90's", Staten Island University, Staten Island, NY

"Exploring a Movement", Feminist Visions in Clay, The Wignall Museum, Chaffey College, Rancho Cucamonga, CA

"New York Clay", International Traveling Exhibition

1994 "Uncommon Beauty", American Craft Museum, NYC

1993 "Former Resident", Archie Bray Foundation, Helena, MT

"Clay Today", Nancy Margolis Gallery, NYC

"2 African American Craft Artist", Kingsborough Community College, Brooklyn, NY

1992 "Maternal Evidence", Alcazar Gallery, Baltimore, MD

"6 African American Clay Artists", The African-American Museum of Philadelphia, Philadelphia, PA
"The Garden Series", The French Consulate, NYC

1991 "Residence Show", Greenwich House Pottery, NYC

Publications & Reviews

"Working Women: 36 Contemporary Women Artists," Marian Graves Mugar Art Gallery, Colby Sawyer College, November 2015

"In Residence: Contemporary Artists at Dartmouth," Hood Museum of Art, Dartmouth College, Spring 2014, p. 80

"Remarques Théoriques Sur La Céramique Contemporaine", Artpress2, Nov/Dec 2013/Jan 2014, p.39

"Crisis and Catharsis in Clay: An Interview with Sana Musasama", Studio International, November 21, 2013

"Body & Soul, New International Ceramics", Museum of Arts and Design, NYC, p.86-89

"My Journey, Sana Musasama", Clay Art Center, Port Chester, NY

"Sana Musasama Shares Life Experiences at WAA", The Housatonic Times, October 2012, p. A7

"Art as Activism in Washington", The Litchfield County Times, October 2012, p. A15

"Musasama Makes Art Talk About the Unspeakable", The Chautauquan Daily, July 2012, p.3

"One Million Bones", Swarthmore College, April 2012, p. 5

"Trade Winds", Ceramic Art and Perception, March 2011, p. 85

"Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art", Hood Museum of Art, 2009

"Confrontational Clay", New York Times, 28 November 2008

"Conversations in Clay", Katonah Gallery, 2008

"Sana Musasama: Ambivalent Beauty", Dartmouth College, NH, 2007

"American Ceramics", Review, Fall 2006, p. 71

"African American Art: The Long Struggle", New Line Books, 2006

"The Baltimore Sun", Review, 2005

"The American Craft Magazine", Review, March 2002

"New York Arts Magazine", Vol. 5 No.5, Review

"Passages: Contemporary Art in Transition", The Studio Museum in Harlem, 2000

"Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas", Greenwood Press, 1999, p.295

"American Ceramics", Vol. 13, Review, January 2001, p. 47

"American Ceramics", Vol. 3, Review, January 1998, p. 10

"Art News", January 1998, June Kelly Gallery, p. 28

"Art Guide", The New York Times, January 1998

"Art Review", The New York Times, March 1998

"From the Studio", East Hampton Star, March 1998

"African American Sculptor", Sag Harbor Express, February 1998

"At Galleries", East Hampton Star, February 1998

"Mirror, Mirror", Village Voice, January 1998

"Voices of Color: Art and Society in the Americas", Dr. Phoebe Farris-Dufrene, Humanity Books, 1997, Chapter 12

"5 African-American Ceramists", Studio Potter, Vol. 26, No. 1, December 1997

"National Conference on the Education of the Ceramics Arts Journal", Spring 1997, p. 52

"Positive Pathways", Baltimore City Sun, July 1997

"The Stars of Today Pick the Stars of Tomorrow", ARTNews, March 1997, p. 99

"Hair Raising: Beauty, Culture, and African American Woman", Rutgers University Press, 1996

"African American Art: The Long Struggle", Smithmark Publishers, New York, 1996, p. 112

"Gumbo Ya Ya: Anthropology of Contemporary African-American Women Artists", Midmarch Arts Press, 1995

"Adventurous Women", Essence Magazine, July 1992

Public Collections

Museum of Art and Design (MAD Museum), New York, *Unspeakable Series*

El Museo De Arte, Santo Domingo, Dominican Republic

The Hood Museum of Art, Dartmouth College, Hanover, NH

Givat Haviva, Israel

The Studio Museum in Harlem, New York

Tuscarora Historical Museum, Tuscarora, NV

The African American Design Archive, Cooper Hewitt National Design Museum, New York

Mint Museum of Craft & Design, Charlotte, NC

The Schomburg Center for Research in Black Culture, New York

Archie Bray Foundation, Helena, MT

European Ceramic Center, Hertogenbosch, Holland

Jingdezhen Ceramic Institute, China

Sande Webster Gallery, Philadelphia, PA

Atlanta Life Insurance Company, Atlanta, GA

Awards

2015 Art Prize 7, Fountain St. Church, Civil Liberties Award of Michigan

2014 CET CUNY Faculty Research Award

2013 Joan Mitchell Painters and Sculptors Grant

Adolph & Esther Gottlieb Grant Nominee

2008 CUNY Faculty Incentive Award

2007 Dartmouth Exhibition Studio Award

2002 Heiman Fellow, Swarthmore, Swarthmore, PA

Anonymous Was a Woman Award 2002

2000 Empire State Craft Alliance, Saratoga, NY

1998 Artist As Catalyst, Mid Atlantic Grant

1995-96 Perspectives in African American Art, Seagram's Gin Award

1995 New York Foundation Fellowship

1993 The Dalton School Summer Research Grant, Thailand

1992 Empire State Craft Alliance Grant
Pollack-Krasner Foundation, NYC

1990 Mid-Atlantic Grant, Manchester Craftman Guild, Pittsburgh, PA
Mid-Atlantic Grant, Baltimore, MD
Excellence Award, The Dalton School, NYC

1989 Empire State Craft Alliance Grant, Saratoga, NY

1987-88 Atlantic Life Insurance Company, Atlanta, GA

Education

1987 MFA, Alfred State College of Ceramics, Alfred, New York

1974 BA, The City College of New York (ceramics/education), New York

Specialized Studies

1985 The Archie Bray Foundation, Helena, MT

1982-84 Artist in Residence, The City College of New York, New York

1981 Gakium Designer College, Tokyo, Japan

1978-79 Tuscarora International School of Ceramics, Tuscarora, NV

1975-76 Mende Pottery, Mendeland, Sierra Leone, West Africa

Professional Experience

2015 – Present

Visiting Artist, Facing History High School, New York, *Ceramics*

1995-Present

Associate Adjunct Professor, Hunter College, New York, NY, *Ceramics*

2011-Present

Adjunct Professor, John Jay College of Criminal Justice, New York, NY, *Ceramics*

Adjunct Professor, New Jersey City University, Jersey City, NJ, *Ceramics*

2008-Present

Instructor, Jamaica Art Center, Jamaica, NY

2007 92nd St. Y, New York, NY

1999 Craft Student League at the Y, New York, NY

1994 Greenwich House Pottery, New York, NY

1995-2009 CASES (Alternative-to-Incarceration Center) New York, NY, *Mixed Media Art*

1990-2002 Assistant Adjunct Professor, City College of New York, New York, NY, *Ceramics*

1995 Maryland Institute College of Art, Baltimore, MD, *Ceramics*

1992 Community College of Pennsylvania, Philadelphia, PA, *Ceramics*

Residencies, Workshops and Lectures

2015 Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, NY, Panel Discussion, *Of Human Bondage*

2014 Queens College, NY, Lecture, Visiting Artist

Cite Des Arts, Paris, France, Artist Residency

“Art and Activism,” Hood Museum of Art Auditorium, Dartmouth College, Hanover, NH, Lecture

Artists Without Walls, The Cell Theater, NYC, Lecture

My Journey, The Human Rights Institute at Kean University, Union, NJ, Lecture

My, Journey, One World Institute, Port Chester, NY, Lecture

2013 *Clay Art Center*, Port Chester, NY, Artist Residency

2011-13 *Chautauqua Institute*, Chautauqua NY, Lecture/Instructor

Maryland Institute of College of Art, My Journey, Lecture

Soaring Gardens, PA, Artist Residency

Dickinson College, PA, My Journey Cambodia, Lecture

2012 *Swarthmore College, PA*, My Journey Cambodia, Lecture

Washington Art Association, CT, Lecture, Workshop

Watershed, Newcastle, Maine, Artist Residency

YMCA, NYC, My Cambodia Journey, Lecture

The Clay Studio, My Journey Cambodia, Lecture

Chautauqua Institute, Chautauqua, NY, Instructor

2007 *Dartmouth Studio Fellowship*, Dartmouth College, NH, Artist Residency

2005 *Penland School of Crafts*, Penland, NC, Workshop

2003 *Arrowmont School of Crafts*, TN, Workshop

2001 *La Suerte Studio Space*, Limon, Costa Rica, Artist Residency

Wadastick Art Center, El Potrero, Mexico, Artist Residency

2000 *Lasuente Studio Space*, Costa Rica, Artist Residency

Women in Ceramics, Sotheby's –NYC, Lecture

1999 *Baltimore Clayworks, Baltimore, MD, Artist Residency*

Vermont Studio Center, Johnson, VT, Artist Residency

Northern Clay Center, Minneapolis, MN, Workshop

Watershed, "Artist Invite Artist", Newcastle, Maine, Artist Residency

Haystack School of Arts, Deer Isle, Maine, Workshop

1998 *Clay Art Center, Port Chester, NY, Workshop/Lecture*

Baltimore Clayworks, Baltimore, MD, Artist Residency

1997 *Penland School of Crafts, Penland, NC, Workshop*

National Conference for the Education of the Ceramics Arts, Las Vegas, NV, Workshop

1996 *Syracuse University, Syracuse, New York, Lecture*

Montclair State University, Montclair, NJ, Art Forum Lecture Series

1994 *Cite Des Arts, Paris, France, Artist Residency*

Sewickley Academy, Pittsburgh, PA, Workshop/Lecture

1992 *The College of New Paltz, New Paltz, NY, Lecture*

Chiang Mai University, Thailand, Guest Lecture Residency

Baltimore School for the Arts, Baltimore, MD, Lecture

1991 *Watershed Ceramic Center, Newcastle, ME, Residency*

Slippery Rock University, Slippery Rock, PA, Lecture

Greenwich House Pottery, New York, NY, Lecture

1990 *Baltimore Clayworks, Baltimore, MD, Lecture*

Travel Research

2007-15 Cambodia

2010 Givat Haviva Peace Center, Israel

2007 Cusco, Peru

2006 Thailand, Laos, Vietnam

2001 Costa Rica

Tuscany, Italy

2000 Costa, Rica

Kondimini, Dogon Country, Mali, West Africa

1999 Segou, Mali, West Africa

1998 China and Tibet: Yixing International Conference

1994 Paris, France

1992-95 Southern Vietnam, Thailand and Yunnan, China

1992 Hertogenbosch, Holland

1988 Southern India

1986-88 France

1981 Bizen and Shigaraki, Japan

1975-76 West Africa